

HAROLD GREGOR

CURRICULUM VITAE

Born in Detroit, Michigan, 1929. Lived and worked in the Midwest, Southern California in the 1960's, and in Bloomington, Illinois after 1970. Died in 2018.

EDUCATION

1951 Wayne State University, B.S.
1953 Michigan State University, M.S., Painting and Ceramics
1960 Ohio State University, PhD, Painting and Art History

SELECTED SOLO EXHIBITIONS

- 2016 *Changing Perspectives: The Landscapes of Harold Gregor*, Peoria Riverfront Museum, Peoria, Illinois.
- 2015 *Harold Gregor: Midwestern Master*, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2013 *Harold Gregor*, McLean County Arts Center, Bloomington, Illinois
- 2012 Paintings by Harold Gregor, Cinema Gallery, Urbana, Illinois
- 2009 *Radiant Plains: Recent Paintings and Watercolors*, University Galleries, Illinois State University, Normal, Illinois
- 2008 *Harold Gregor*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2007 *Vibrascapes: New Landscapes*, Katharina Rich Perlow Gallery, New York, New York
- 2006 *Harold Gregor's Illinois*, Cedarhurst Center for the Arts, Mount Vernon, Illinois
Tory Folliard Gallery, Milwaukee, Wisconsin
Gerald Peters Gallery, Dallas, Texas
- 2005 Katharina Rich Perlow Gallery, New York, New York
- 2004 *Harold Gregor: Luminous Landscapes*, Loveland Museum/Gallery, Loveland, Colorado
Katharina Rich Perlow Gallery, New York, New York
Gerald Peters Gallery, Dallas, Texas
- 2001 *Harold Gregor: From the Road, From the Trail, From the Sky*, Gerald Peters Gallery, Dallas, Texas
- 2000 *Harold Gregor: Heartland/Parkland*, M.B. Modern, New York, New York
- 1999 *Harold Gregor: Recent Landscapes*, Richard Gray Gallery, Chicago, Illinois
- 1998 M.B. Modern Gallery, New York, New York

- 1997 *Harold Gregor: Recent Work*, Elliot Smith Contemporary Art, St. Louis, Missouri
- 1995-1996 *Harold Gregor: Recent Landscapes*, Richard Gray Gallery, Chicago, Illinois
- 1993-1994 *Harold Gregor: A Retrospective*, Rockford Art Museum, Rockford, Illinois
Harold Gregor: New Paintings, Richard Gray Gallery, Chicago, Illinois
- 1991 *Harold Gregor - New Work*, Tibor de Nagy Gallery, New York, New York
Harold Gregor: The Springfield Murals, Richard Gray Gallery, Chicago, Illinois
Harold Gregor: Perspectives, Joy Emery Gallery, Grosse Pointe Farms, Michigan
- 1989 *Harold Gregor: A Wider View*, Tibor de Nagy Gallery, New York, New York
Harold Gregor - Paintings, Iannetti-Lanzone Gallery Inc., San Francisco, California
Harold Gregor: A Wider Perspective, Richard Gray Gallery, Chicago, Illinois
- 1987 *Harold Gregor: A New View*, Lakeview Museum of Arts and Sciences, Peoria, Illinois;
traveled to Bergstorm-Mahler Museum, Neenah, Wisconsin; Evansville Museum
of Arts and Sciences, Evansville, Indiana
Harold Gregor: Panoramic Views / New Paintings, Marvin Seline Gallery, Austin, Texas
Harold Gregor - Recent Paintings, Tibor de Nagy Gallery, New York, New York
- 1985 *Harold Gregor - New Views: Recent Works on Paper*, The Peoria Guild, Peoria, Illinois
- 1984 *Harold Gregor - Paintings*, Parkland College, Champaign, Illinois
Harold Gregor - Paintings & Watercolors, Tibor de Nagy Gallery, New York, New York
- 1983 Nancy Lurie Gallery, Chicago, Illinois
Richard Gray Gallery, Chicago, Illinois
- 1982 Tibor de Nagy Gallery, New York, New York
- 1981 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois
- 1980 Nancy Lurie Gallery, Chicago, Illinois
- 1979 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois
- 1978 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois
- 1977 Tibor de Nagy Gallery, New York, New York
Western Illinois University, Macomb, Illinois
- 1976 Northern Indiana Art Association, Hammond, Indiana
Comsky Gallery, Beverly Hills, California

- 1975 Nancy Lurie Gallery, Chicago, Illinois
Central Michigan University, Chicago, Illinois
- 1974 Nancy Lurie Gallery, Chicago, Illinois
118: An Art Gallery, Minneapolis, Minnesota
- 1973 Countryside Gallery, Arlington Heights, Illinois
Virginia Commonwealth University, Richmond, Virginia
Metropolitan State College, Denver, Colorado
Grid Show, Fresno City College, Fresno, California

SELECTED GROUP EXHIBITIONS

- 2015 *Go West*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2013 *25th Anniversary Show*, Tory Folliard Gallery, Milwaukee, Wisconsin
The Modern Landscape, Tory Folliard, Milwaukee, Wisconsin
Singular Visions, Gerald Peters Gallery, Santa Fe, New Mexico
- 2008 *Open Lands*, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2006 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
- 2005 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
- 2004 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
Lucky Thirteen, Mitchell Museum at Cedarhurst, Mount Vernon, Illinois
- 2003 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
- 2002 *The State We're In . . . Landscapes of the Heartland*, Chicago Botanic Garden, Glencoe, Illinois
- 1997 *American Art from the Dicke Collection*, The Dayton Art Institute, Dayton, Ohio
Rural Inspirations, Rockford Art Museum, Rockford, Illinois
- 1992 *American Realism and Figurative Art: 1952-1990*, Miyagi Museum of Art, Sendai, Miyagi, Japan; traveled to Sogo Museum of Art, Yokohama; the Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art
- 1989 *78th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Women's College Lynchburg, Virginia
Midwest Landscape Part II, Joy Emery Gallery, Grosse Pointe Farms, Michigan
Two Views, Marvin Seline Gallery, Houston, Texas
Illinois Painters, Springfield Art Association, Springfield, Illinois
- 1988 Evanston Art Center, Evanston, Illinois

- Charles Wustum Museum, Racine, Wisconsin
- 1987 *In the Country*, Krasdale Satellite Gallery, The Bronx Museum of Art, New York, New York
Contemporary Landscape, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
Collectors Choice Exhibition, Philbrook Art Center, Tulsa, Oklahoma
Night Light/Night Life, Sherry French Gallery, New York, New York
Choices: Twenty Painters from the Midwest, Minneapolis College of Art & Design
Minneapolis, Minnesota
- 1986-1987 *The Detailed Image-Realism Here and Abroad*, Harcourts Contemporary, San Francisco, California
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
Contemporary Midwest Landscapes, Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
- 1985 *Midwest Realists*, The Paine Art Center and Arboretum, Oshkosh, Wisconsin; traveled to Burpee Art Museum, Rockford, Illinois; Center for the Visual Arts, Normal, Illinois
- 1984 Vision Gallery, Boston, Massachusetts
Photographs by Painters, Watson de Nagy Co., Houston, Texas
Objects-Image-Idea: Vision in the Eighties, Burpee Art Museum, Rockford, Illinois
South of I-80, NAB Gallery, Chicago, Illinois
Contemporary Art Acquisitions: 1980-1983, The Equitable Gallery, New York, New York
Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri
- 1983 *New York, New Work*, Delaware Art Museum, Wilmington, Delaware
Selected Contemporary Prints, Tibor de Nagy Gallery, New York, New York
Landscape Artists of the Middle West, Tower Par Gallery, Peoria, Illinois
- 1981-1983 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts; traveled to Virginia Museum of Fine Arts, Richmond, Virginia; Oakland Museum, Oakland, California; Germany; Holland
- 1982 *An Appreciation of Realism*, Museum of Art, Munson Williams Proctor Institute, Utica, New York
Painterly Realism, Rahr West Museum, Manitowoc, Wisconsin
- 1981 *New Directions*, a corporate collection selected by Sam Hunter, Sidney Janis, New York, New York
Views over America, organized by the Junior Council of the Museum of Modern Art, New York, New York
This is Where I Live, Nancy Lurie Gallery, Chicago, Illinois

- 1980 *Watercolor U.S.A.*, Springfield Art Museum, Springfield, Missouri
 Nancy Lurie Gallery, Chicago, Illinois
June Nights, Navy Pier, Chicago, Illinois
- 1979 *Beginnings*, Suzanne Savage Gallery, Boston, Massachusetts
Art on Paper 197", Weatherspoon Art Gallery, Greensboro, North Carolina
 Nancy Lurie Gallery, Chicago, Illinois
- 1978 *77th Chicago and Vicinity Exhibition*, Art Institute of Chicago, Chicago, Illinois
Images on the Land, William Sawyer Gallery, San Francisco, California
American Landscapes, Monique Knowlton Gallery, New York, New York
Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri
- 1977 *North Shore Art League*, Chicago, Illinois
Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri
 Basel Art Fair, Basel, Switzerland
- 1976-1977 *Chicago Connection*, Crocker Gallery, Sacramento, California
- 1976 *Group Show*, California State University, Los Angeles, California
 Quincy Society of Fine Arts Exhibition, Quincy, Illinois
Indiana-Illinois Bicentennial Painting Exhibition, Northern Illinois Art Association
Mid Year Show, Butler Institute of American Art, Youngstown, Ohio
 Illinois State Fair, Springfield, Illinois [Grand Prize]
 Eastern Illinois University Bicentennial Exhibition, Charlestown, Illinois [Prize]
- 1975-1976 Illinois State Bicentennial Landscape Exhibition
- 1975 *New Realism*, Auckland Gallery of Fine Arts, Auckland, New Zealand
 Evansville Midstate Exhibition, Evansville, Illinois [Grand Prize]
 Illinois Painters Invitational, Rockford College, Rockford, Illinois
 Illinois State Fair, Springfield, Illinois [Grand Prize]
- 1974 Expo '74, Spokane, Washington,
 Illinois Center Show, Chicago, Illinois
Imagist Realism, Norton Museum of Art, West Palm Beach, Florida
 Basel Art Fair, Basel, Switzerland
 North Shore Art League, Chicago, Illinois
 Illinois State Fair, Springfield, Illinois [First Prize]
 Illinois Artists '74, Normal, Illinois
- 1973 *Normal Painters*, Northern Illinois University, De Kalb, Illinois
 12th Annual Midwestern Biennial, Joslyn Museum, Omaha, Nebraska
 R.S.V.P. Exhibition, Cincinnati, Ohio
 Grand Galleria Exhibition, Seattle, Washington
 Illinois State Fair, Springfield, Illinois [First Prize]
 North Shore Art League, Chicago, Illinois

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Harold Gregor's work was acquired for the following collections:

- American Telephone and Telegraph, New Jersey and New York
- Amoco Corporation, Houston, Texas
- Atlantic Richfield Corporation, Los Angeles, California
- Baloni Collection, Geneva, Switzerland
- Borg-Warner Corporation, Chicago, Illinois
- California College of Arts and Crafts, Oakland, California
- Carpenter Art Galleries, Dartmouth College, Hanover, New Hampshire
- Chemical Bank, London, United Kingdom
- Chicago Board of Trade, Chicago, Illinois
- Citibank Corporation, New York, New York
- College of Guam, Agana, Guam
- Columbia Museum of Art, Columbia, South Carolina
- Camdisco, Rosemont, Illinois
- Commodities Corporation, Princeton, New Jersey
- Deloitte, Haskins and Sells, New York, New York
- Denver Art Museum, Denver, Colorado
- Detroit Society of Arts and Crafts, Detroit, Michigan
- Equitable Life Assurance Company, West Des Moines, Iowa and New York, New York
- Federal Reserve Bank of Chicago, Chicago, Illinois
- Filipacchi Collection, Paris, France
- George Irwin Collection, Quincy, Illinois
- Glenn Janss Collection of 20th Century Drawings and Watercolors, Sun Valley, Idaho
- Govett-Brewster Gallery, New Plymouth, New Zealand
- Illinois State Museum, Springfield, Illinois
- Jacobs, Visconsi and Jacobs, Cleveland, Ohio
- Kemper Insurance Collection, Long Grove, Illinois
- Lewis Manilow Collection, Chicago, Illinois
- Lowe Art Center, Syracuse University, Syracuse, New York
- McCormick Place West, Convention Center, Chicago, Illinois
- Metropolitan Pier and Exposition Authority, Chicago, Illinois
- Monsanto Chemical Corporation, St. Louis, Missouri
- Museum of Art, University of Georgia, Athens, Georgia
- Museum of Art, University of Oregon, Eugene, Oregon
- Museum of Contemporary Art, Chicago, Illinois
- Needham, Harper & Steers, Chicago, Illinois
- Nelson Gallery of Art, Kansas City, Missouri
- Northern Trust Bank, Chicago, Illinois
- Owens Corning Fiberglass Corporation, Toledo, Ohio
- Pacific Securities Bank, Costa Mesa, California
- Rayovac Corporation, Madison, Wisconsin
- Rockford Art Association, Rockford, Illinois
- Rockford Art Museum, Rockford, Illinois
- The Searle Collection of Contemporary Art, Chicago, Illinois
- Southern Illinois University, Edwardsville, Illinois

SELECTED BIBLIOGRAPHY

- 1975 Super Realism, Gregor Battack, Dutton & Co., p. 265.
- 1976 Flatlands Farmscapes, Barbara Stolda, catalogue for exhibition at Northern Indiana Arts Association, Hammond, IN, September-October.
- 1978 Cotter, Holland. "Gallery Review," New York Arts Journal (September/October 1978), p.11 (illus).
- 1981 "Contemporary American Realism Since 1960," Frank Goodyear, catalogue.
"New Forms of Realism," Bonnie Hayes, "New Directions: Contemporary American Artists," catalogue by Sam Hunter, Commodities Corporation of New Jersey.
- 1986 Martin, Alvin. American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection (1986: H. Abrams, New York), p. 33.
- 1987 Danehower, George Ann, ed. Harold Gregor: A New View. Peoria, Illinois: Lakeview Museum of Arts and Sciences, 1987. Essay by Holland Cotter.
- 1989 Arthur, John. Spirit of Place: Contemporary Landscape Painting and the American Tradition (1989: Little, Brown & Company, Boston), pp. 93-99, 134-35 (illus.).
- 1991 Arthur, John. American Realism and Figurative Art, 1952-1990 (exhibition catalogue), p. 183.
- 1993 Baldaia, Peter J. and Gerald Nordland, eds. Harold Gregor. Rockford, Illinois: Rockford Art Museum, 1993. Essay by Gerald Nordland.
- 1995 Gilgore, Irma; Lois Katz; and Martha Scott, The Searle Collection of Contemporary Art, Searle World Headquarters, Chicago, IL, 1995, color illustrated pp. 124-127.
- 1999 Arthur, John. Green Woods and Crystal Water: the American Landscape Tradition. Philbrook Museum of Art, Tulsa, OK, 1999, color illustrated pp. 82, 88, 129, 165.
- 2001 Maxon-Edgeton, Gayle, ed. From the Road, from the Trail, from the Sky: Recent Works by Harold Gregor. Santa Fe, New Mexico: Gerald Peters Gallery, 2001. Essay by Joni L. Kinsey.

SELECTED PRESS

- 1974 Review, Art in America, January-February.
"Expo '74: Art and the American Land," Alfred Frankenstein, Art News, Summer, p. 57.
Review, Derek Guthrie, The Chicago New Art Examiner, September, p. 7.
"Gregor's Midwest Landscapes," Ellen Edwards, Chicago Reader, October 4.

- 1975 "With a Little Help from my Friends," The Chicago New Art Examiner, February.
Review, Harry Seldis, Los Angeles Times, March.
- 1977 "Harold Gregor," Hilton Kramer, The New York Times, May 6.
"Harold Gregor," Norman Turner, Arts, September.
"Images of the Land," San Francisco Chronicle, exhibition review.
"Painter Finds Self-Expression in a Corncrib," James Gallagher, Chicago Tribune,
January.
"Reviews in Brief: Harold Gregor," H.D., The Chicago New Art Examiner, February.
"Chicago Connection Clomps in on Big Feet," William Wilson, Los Angeles Times,
February 20.
"Realism Records 'Pride of Place,'" B. Relanso & Review, C.H. Morrison, Artforum,
February.
- 1978 "Gallery Reviews," Holland Cotter, New York Arts Journal, September-October.
"The Lay of the Land," Ellen Lubell, Soho News, November 16.
"The Self and Others," Peter Frank, The Village Voice, November 27.
Review, Chicago Tribune Magazine, January 8.
- 1979 "Harold Gregor," Artnews, December.
- 1981 Review, Art in America, September, p 95.
- 1982 Review, The Chicago Art Examiner, January.
Review, New Art Examiner, January.
"Realism," John Perreault, Art Express Magazine, March-April, p. 37.
Review, Anne Morgan, Art International, May-June.
"Painterly Poet of the Prairie State," Henry Hanson, Chicago Magazine, September, p.
126.
- 1985 "Hurrah for Farmers, Amber Waves of Grain," Chicago Magazine, April.
"Harold Gregor: Capturing the Quiet Beauty of Illinois Farmland," Central Illinois
Quarterly, Spring.
"Cultivating Art Down on the Farm," Robert Cross, Chicago Tribune (Tempo), Sunday,
December 15, pp. 1 & 4, color illustration of "Illinois Landscape #30".
Review, James Auer, New Art Examiner, Summer, p.72.
- 1986 "Harold Gregor," New Art Examiner, review by Garrett Holg, March, illustration page 51
of "Illinois Landscape #57".
"Prairie Panache," Chicago Tribune (Tempo), Robert Cross, May 8, pp. 1 & 3.
"Midwest Landscapes Burst with Growth," Marion Garmel, The Indianapolis News, May
23, illustration p.93 of "Illinois Landscape #57".
"Gregor Sees Beauty in Somber Vistas," Margaret Hawkins, Chicago Sun-Times, January
3, illustration p. 11 of "Illinois Landscape".
"Harold Gregor," Betsey Schein Goldman, American Artist, November, Volume 50, Issue
532, pp. 74-79, color illustrations of "Spring Flatlands: Flood Plain," "Illinois
Landscape #75," "Illinois Flatscape #30," and "Illinois Flatscape #29".
"The Techniques of the Flatscape," Katherine Gregor, The Artist's Magazine, December,

Volume 3, Number 12, color illustration, cover, "Illinois Flatscape #30;" also illustrated "Illinois Flatscape #16, "Illinois Flatscape #33, "Illinois Flatscape #29 and Illinois Flatscape #31".

- 1987 "Harold Gregor," review, Artnews, R.B., January, p. 179, illustration of "Illinois Flatscape #29".
Harold Gregor: A New View, Holland Cotter, exhibition catalogue from traveling exhibition, Lakeview Museum of Arts & Sciences, Peoria, IL.
"I-55 at I-74," Art and Artists, W.T., April-May, p.9
"In the Country," New York Times, W.Z. Art Section Review, p. 26, illustration.
"A Kind of Eden," Exit Chicago, A.R. November/December, Volume 1, Number 1, pp. 22-23, illustrated.
"Review of 'Choices,'" Art Paper, November, Volume 7, Number 7, p. 21.
"Discovering a Lost Technique," The Artist's Magazine, Harold Gregor and Katherine Gregor, July, Volume 4, Number 7, pp. 40-45, color illustrated.
- 1988 "Artists Sees Farms from Colorful Point of View," The Pantograph, S.M., Leisure Section, January 17, p. 1, color illustration.
"Painter Recalls Days of Becoming Artist," The Evansville Press, S.K., Metro Section, June 4, p. 9, illustrated.
"Review," The New Art Examiner, A.A., May, p. 46.
"Gregor Landscapes Glorify Rural Midwest," Crain's Chicago Business, Sandra Conn, March 17, p. 16, color illustration.
"At the Galleries," Chicago Tribune, Alan Artner, March 10, p. 6.
- 1989 "Harold Gregor Looking Down on the World," U.S. Art, Nancy Roberts, December, pp. 47-51, illustrated in color.
- 1990 "Big Job," The Pantograph, March 30, p. D2.
- 1991 "Gregor's 2 Directions Move Closer in One Direction", Alan G. Artner, The Chicago Tribune, December 3, Sec. 7, p. 86.
- 1993 "A Ten Most Wanted List for this Season's Opening Night", David McCracken, The Chicago Tribune, September 10, sec. 7, p. 65.
- 1997 "Recent Images, Recent Concerns: Harold Gregor Shifting Colorscapes of the Midwest," Iris, Bonnie, Watercolor 3, (Fall 1997), pp.36-39.
- 2000 "Harold Gregor at M B Modern," Steiner, Raymond J., Art Times (October 2000), p. 13.
"Redefining Space: An Interview with Harold Gregor and Kenneth Holder," Stroud, Betsy Dillard, Watercolor Magic, (November 2000), pp. 17-19.
- 2002 "Art in Review," Glueck, Grace, The New York Times (24 May 2002), p. B37.
- 2003 "Harold Gregor at Katharina Rich Perlow," Koplos, Janet. Art in America (March 2003), p. 123.
"Adding Depth to the Heartland," Auer, James, Milwaukee Journal Sentinel (31 October

2003).

- 2005 “Reviews: New York,” Weil, Rex, Art News (April 2005), p.130.
- 2018 “‘A Constant Inspiration’: Acclaimed Twin City Artist Harold Gregor Dead at 89,” The Pantagraph, Derek Beigh, October 9
“Harold Gregor, Painter of Midwestern Landscapes, Dies at 89,” Artnews, Claire Selvin, October 22
“Harold Gregor (1929-2018),” Artforum, News Desk, October 22